Sample MCQs of Advertising I

| 1.Fu | ll form of IMC is |
|---------|---|
| | Integrated marketing Communication |
| | Intelligence marketing communication |
| | Integrated Mix communication |
| | Interested Marketing communication |
| 2. IM | C is an element of |
| | Price |
| | Place |
| | Marketing |
| | Marketing Research |
| 3. Publ | icity is done through |
| | News and articles |
| | Dramatization |
| | Graphics |
| | Salesman |
| 4 | is any paid form of non-personal presentation and promotion of ideas, goods and services. |
| | Promotion |
| | Publicity |
| | Personal selling |
| | Advertising |
| 5 50 | es promotion techniques are used to induce . |
| J. Sa | Dealers and suppliers |
| | Investors and Intermediaries |
| | Target customers and Intermediaries |
| | Government and Ad Agency |
| | Government and Ad Agency |
| 6 | involves face to face communication between the firm's representative and the prospects. |
| · | Advertising |
| | Sponsorship |
| | Public relations |
| | Personal selling |
| 7 | |
| /· | Price |
| | Public Relations |
| | Sponsorships |
| | Packaging |
| o | |
| 8 | involves several techniques to sale product directly to the customer. Direct Marketing |
| | |
| | Publicity |
| | Advertising |
| Ο Ι | Sponsorships |
| 9. In a | dvertising anti-drug campaign, environment protection campaign etc. are comes under category of |
| | Emotion |
| | Goods |
| | Idea |
| | Services |
| 10. A | AAI was set up in India in |
| | 1914 |
| | 1948 |
| | 1945 |
| | 1985 |

| 11. | Consumer, Industrial, Trade, Professional are classification according to | | |
|-----|--|---------------|--|
| | Area | | |
| | Audience | | |
| | Media | | |
| | Function | | |
| 12. | Advertising is undertaken to obtain immediate response or action of targ | get audience. | |
| | Indirect | | |
| | Direct | | |
| | Competitive | | |
| | Retentive | | |
| 13. | "Sunday ho yaa Monday roz khaoo Andey" belongs to advertising. | | |
| | Primary | | |
| | Selective | | |
| | Direct Action | | |
| | Image | | |
| 14. | invented commercially viable Television in 1930s. | | |
| | Johannes Gotenberg | | |
| | Marconi | | |
| | James walter | | |
| | John L Baird | | |
| | | | |
| 15. | advertising is used by State Bank of India. | | |
| | National S | | |
| | Primary | | |
| | Local | | |
| | Generic | | |
| 16. | is agency formed after wide merger. | | |
| 10. | Full service | | |
| | Modular | | |
| | Mega | | |
| | Global | | |
| | Global | | |
| 17. | Media service department does not include . | | |
| | Media Planning | | |
| | Media Buying | | |
| | Media Research | | |
| | Budget | | |
| 18. | - | | |
| 10 | Inhouse | | |
| | B2B | | |
| | Mega | | |
| | Modular | | |
| 10 | act as liaison between the client and the agency. | | |
| 19. | Copywriter | | |
| | Media Planner | | |
| | Account executives | | |
| | | | |
| 20 | Visualiser | | |
| ∠∪. | is a matter of scheduling. | | |
| | Media planning | | |
| | Production | | |
| | Traffic | | |
| 21 | Ad planning The success of the advertiser's campaign largely depend on the quality of the | 1 | |
| 71 | The success of the advertiser's campaign largely depend on the quality of the | denartment | |

| Creative |
|--|
| Media service |
| Account service |
| Allied service |
| 22. Economic impact of advertising does not include |
| Price |
| Profit |
| Competition |
| CSR |
| 23. Social Media like help the advertiser to increase the demand for their product. |
| Facebook |
| Green advertising |
| Pro bono advertising |
| Advocacy advertising |
| 24. Economist like believes that advertising increases consumer knowledge of substitutes or competing brands, that |
| reduces monopoly power. |
| Samuelson |
| Jules Backman |
| Alfred Marshal |
| Philip Nelson |
| 25 in advertising means making tall claims about their product in their Ads. |
| Exaggeration |
| Misrepresentation |
| Testimonial |
| Pressure tactics |
| 26. Ethics deals with principles. |
| Code |
| Standard |
| Moral |
| Presentation |
| 27. Misuse of Testimonial is a form of advertising. |
| Untruthful |
| Truthful |
| Moral |
| Ethical |
| 28. Words like Sub Kuch dikhta hai , Constitute |
| Total Lies |
| Poor Taste |
| Surrogate Advertising |
| Exaggeration |
| 29. The main aim of ASCI is to maintain and enhance the confidence in advertising. |
| Public |
| Media |
| Government |
| Shareholder |
| 30. DAVP is the nodal agency of the government of for advertising. |
| India |
| Maharashtra |
| Goa |
| Sikkim |
| 31. The alphabet first 'A' in AIDA process stands for |
| Attention |

| | Action |
|---------|--|
| | Advice |
| | Achievement |
| 32 | is the recipient of advertising message. |
| | Advertiser |
| | Target Audience |
| | Media |
| | Ad Agency |
| 33. Per | resonalities used to endorse brand is called |
| | Brand Image |
| | Brand Loyalty |
| | Brand Equity |
| | Brand Ambassador |
| 34. Th | e logo of Audi is |
| | Two Golden Arches |
| | Three Pointed stars |
| | Muscled man |
| | Four Circles |
| 35 | does not include in the Early Forms of advertising under Evolution of advertising. |
| | Trade Marks |
| | Town Criers |
| | Show-N-Tell |
| | Sign Boards |
| 36. Co | rporate Image advertising is also known as advertising. |
| | Political |
| | Retail |
| | Institutional |
| | Green |
| 37. Co | mmunication comes from the Latin 'Communis' which means . |
| | Commence |
| | Common |
| | Cummins |
| | Contrast |
| 38. In | , presentation of goods and services is made before customers for selling the product. |
| _ | Direct Marketing |
| | Publicity |
| | Personal selling |
| | Sponsorships |
| 39. | means offering monetary support in return for agreed benefits. |
| | Direct Marketing |
| | Publicity |
| | Personal selling |
| | Sponsorships |
| 40 | agency is owned and operated by the advertiser. |
| | Full service |
| | In-house |
| | Specialist |
| | Modular |
| 41 | refers to closing account with existing agency and switch to another agency. |
| | Creative Pitch |
| | Client Turnover |

| | Copy writing |
|-------|---|
| 42. T | The Indian advertising industry is regulated and controlled by . |
| | ABC 7 G 7 E |
| | AAAI |
| | ASCI |
| | AAAA |
| 43. | code guides the advertisers, media and advertising agencies. |
| | DD code |
| | AAAI |
| | ASCI |
| | AAAA |
| 44 | refers to the value and strength of the brand that indicates its worth. |
| | Brand image |
| | Brand loyalty |
| | Brand equity |
| | Brand personality |
| 45. Т | The highest advertising spend is on TV |
| | Internet |
| | Newspaper |
| | Radio |
| 46. | advertising focuses on the achievements of the organisation. |
| | Institutional |
| | Green |
| | Pro bono |
| | Advocacy |
| 47. 7 | The AIDA formula was popularized by . |
| | E. K. Strong |
| | William Stanton |
| | Peter Drucker |
| | Johannes Gutenberg |
| 48 | advertising is undertaken to build, maintain and improve good image of the firm in the minds of general public. |
| | Corporate Image |
| | Green advertising |
| | Pro bono advertising |
| | Advocacy advertising |
| 49. | In green advertising, a company may claim that its product or packaging is |
| | High VOC |
| | Toxic |
| | Biodegradable |
| | Ozone unsafe |
| 50 | |
| | Telecom |
| | FMCG |
| | Household durables |

Accreditation

Automobiles