

## Best Practices of 2021-22

### Best Practice I

1. **Title of the Practice:**

Inculcation of the Literary Values and Spirit

2. **Objective of the practice:**

Attract students towards Hindi, Marathi and English Literature and exploration of the same.

3. **The Context :**

Shankar Narayan College of Arts and Commerce is primarily and purely offers Courses and Programmes in Commerce, Accountancy and Economics except Political Science, History and Economics in Arts section. The college realized, since decades, the importance of exposure to a battery of literary dimensions for the students. The literature discipline is there in First and Second Year of Arts for Hindi and Marathi subject and there is no specialization in English literature in the Arts faculty except Communication Skills in English and Business Communication Papers. The need of Literary Values and Spirit is sensed and attempts were instilled to actualize the same.

4. **The Process:**

The departments of English, Hindi and Marathi have organized a range of activities in the year 2021-2022 on a variety of occasions. Hindi department under *Hindi SahityaParishad* organized literary events like Story Telling Competition, Poetry Recitation Competition, Elocution and Essay Writing Event and Debate in the year 2021-2022. *Powada* Competition, Marathi *Lavni* Competition, Slogan Competition, One Act Play Competition, Rangoli Competition, Wallpaper Competition and the like are the events organized by the department of Marathi under *Marathi Vangmay Mandal* in the same year. Also celebrated **Marathi BhashaSavardhanPandravada(Fortnight)** between **14/01/2022**and**28/01/2022** and Mira--BhayanderMunicipal Corporation organized " LOKSHAHI PANDHARWADA " (Democracy Fortnight) Program. 26<sup>th</sup> January to 10th February 2022.

The department of English proudly runs a literary activity called *Books at Your Doorstep*

in college Collaboration with the College Library since a decade. Under this programme, the college purchased around hundred books, mostly novels. These are carried to classrooms especially during tutorials and books are distributed among students to read, and the intention is to purely instill love literature especially in the form of novels.

#### **5. Evidence of Success:**

Hundreds of students participated in the above mentioned events. The college believes that the influence of such activities is sizable in terms of love for languages and confidence.

Following is the evidence of the success of the said events:

Literary activity called ***Books at Your Doorstep***, has provided a platform to hundreds of students to develop the habit of reading. Every year hundreds of students avail this facility where books go by themselves meet their readers

**Marathi Bhasha Savardhan Pandravada (Fortnight) - 14/01/2022- 28/01/2022**

#### **Story Telling Competition**

Ms. Punam Shivaji Sonavane - SYBMS - 1st

Ms. Shruti Santosh Kumar Dayala - TYBcom - 2nd

Mr. Jyoti Bhagawat Sankulave - FYBA - 3rd

#### **Rangoli Competition**

Ms. Bindo Vijandra Prasada - FYBA - 1st

Ms. Jyoti Bhagawat Sankulave - FYBA - 2nd

Ms. Rohini Shankar Potadar - SYBA - 3rd

#### **Essay Writing Competition**

Ms. Jyoti Bhagawat Sankulave - FYBA - 1st

Ms. Rohini Shankar Potadar - SYBA - 2nd

Ms. Bindo Vijandra Prasada - FYBA - 3rd

#### **One Act Play Competition**

Mr. Nikhil Lahu Bramne - FYBA - 1st

Ms. Rohini Shankar Potadar - SYBA - 2nd

### **Elocution Competition**

Ms. Sabha JabbarPathan - FYBA - 1st  
Ms.Rohini Shankar Potadar - SYBA - 2nd  
Ms.JyotiBhagawatSankulave - FYBA - 3rd  
Ms.GudiyaChandraprakashChoudary - FYBA - Consolation  
Ms.PunamShivajiSonavane -SYBMS- Consolation

### **Poetry Recitation Competition**

Ms.JyotiBhagawatSankulave - FYBA- 1st  
Ms. Sabha JabbarPathan - FYBA - 2nd  
Ms. Lina Sanjay Shinde - SYBA -3rd

### **Mural Sheets Making Competition**

Ms. Lina Sanjay Shinde - SYBA - 1st  
Ms.Rohini Shankar Potadar - SYBA - 2nd  
Ms.PunamShivajiSonavane -SYBMS - 3rd

### **Slogan Competition**

Ms.JyotiBhagawatSankulave - FYBA- 1st  
Ms.Rohini Shankar Potadar - SYBA - 2nd  
Ms. Sabha JabbarPathan - FYBA - 3rd  
Ms.Mehek Shaikh - SYBA - Consolation

Mira--Bhayander Municipal Corporation organized " **LOKSHAHI PANDHARWADA**  
" (Democracy Fortnight) Program. 26<sup>th</sup> January to 10th February 2022.

Marathi Vanganmanya Mandal conducted following programmes:

### **Marathi KavyavachanCompetition**

1. JyotiBhagawatSalunkhe-- FYBA--First Prize
2. SabaJabbarPathan-- FYBA--Second Prize
3. Leena Sanjay Shinde-- SYBA--Third Prize

### **RANGOLI COMPETITION**

1. BindoVijendraprasad -- FYBA--First Prize
2. JyotiBhagawatSalunkhe--FYBA-- Second Prize
3. Rohini Shankar Potadar -- SYBA-- Third Prize

### **KATHAKATHAN COMPETITION**

1. Poonam ShivajiSonavane--SYBMS--Frist Prize
2. ShrutiSantoshkumarDayal--TYBCOM--Second Prize
3. JyotiBhagawatSalunkhe--FYBA-- Third Prize

### **POETRY COMPOSITION COMPETITION**

1. JyotiBhagawatSalunkhe -- FYBA -- First Prize
2. Rohini Shankar Potadar -- SYBA-- Second Prize
3. BindoVijendra Prasad -- FYBA -- Third Prize

### **SOLO ACT COMPETITION**

1. Nikhil KahiBhrahme -- FYBA -- First Prize
2. Rohini Shankar Potadar -- SYBA -- Second Prize

### **ELOCUTION COMPETITION**

1. SabaJabbarPathan -- FYBA -- First Prize
2. Rohini Shankar Potadar -- SYBA --Second Prize
3. JyotiBhagawatSalunkhe -- FYBA -- Third Prize
4. GudiyaChandraprakashChowdhari --FYBA--Consolation Prize
5. Poonam ShivajeeSonawane -- SYBMS -- Consolation Prize

### **SOLGAN COMPETITION**

1. JyotiBhagawatSalunkhe -- FYBA -- First Prize
2. Rohini Shankar Potadar -- SYBA -- Second Prize

3. SabaJabbarPathan-- FYBA -- Third Prize
4. Mehek Shaikh -- SYBA-- Consolation Prize

### **WALL-PAINTING COMPETITION**

1. Leena Sanjay Shinde --SYBA-- First Prize
2. Rohini Shankar Potadar-- SYBA-- Second Prize
3. Poonam ShivajiSonawane -- SYBMS -- Third Prize

### **SHABAD-KHEL (WORD-PLAY) COMPETITION**

1. Poonam ShivajiSonawane-- SYBMS--First Prize
2. Rohini Shankar Potadar -- SYBA -- Second Prize
3. SabaJabbarPathan -- FYBA -- Third Prize

### **POSTER MAKING COMPETITION**

1. Poonam ShivajiSonawane -- SYBMS -- First Prize
2. TanuJayprakash Yadav --FYBA-- Second Prize
3. Leena Sanjay Shinde--SYBA--Third Prize
4. Rohini Shankar Potadar-- SYBA--Consolation Prize
5. GudiyaChandraprakashChoudhari-- FYBA --Consolation Prize

### **Hindi SahityaParishad**

#### **Poetry Reading Competition**

First CompetitionPushpakumari Prasad SYBA

SecondCompetition - Pinky Prajapati FYBA

Second Competition - SagarJaiswar FYBA

ThirdCompetition - PayalPrajapati FYBA

#### **Poetry Writing Competition**

First Competition -Pranav Yadav FYBA

Second Competition Shilpa Chalke TYBA

### **Poetry Recitation Competition**

First Competition Pranav Yadav FYBA  
Second Competition Raveena Sharma FYBA  
Second Competition Pinky Prajapati FYBA  
Third Competition - Neha Nishad FYBA  
Consolation Award - 1 Sab Pathan FYBA  
Consolation Award - 2 Bindo Singh FYBA

### **Storytelling Competition**

First Competition - Pranav Yadav FYBA  
Second Competition - Jyoti Salunke FYBA  
Third Competition – Payal Prajapati  
Consolation Raveena Sharma FYBA

### **Shayari competition**

First Competition Pranav Yadav FYBA  
Second Competition Pinky Prajapati FYBA  
Second Competition Raveena Sharma FYBA  
Third Competition Neha Nishad FYBA  
Consolation 1 Bindo Singh FYBA

### **Elocution competition**

First Competition Pranav Yadav FYBA  
Second Competition Pinky Prajapati FYBA  
Third Competition Raveena Sharma FYBA  
Consolation 1 Sagar Jaiswal FYBA  
Consolation 2 Payal Prajapati FYBA

### **Essay Writing Competition**

First Competition Khushi Singh FYBA  
Second Competition Bindo Singh FYBA

Third Competition Payal Prajapati FYBA  
Consolation Sugandhi Chaurasia SYBA

### **Debate competition**

First Competition Prerna Saroj SYBA  
Second Competition Pranav Yadav FYBA  
Third Competition Sanjana Chaurasia SYBA  
Consolation 1 Rakhi Vishwakarma SYBA  
Consolation 2 Manav Jha SYBA

### **Problems encountered and resources required**

- The college has optimum students from Commerce background hence it is comparatively difficult to persuade them participate in the literary events

### **Best Practice II**

#### **1. Title of the Practice:**

Dissemination of Human Values and Ethics.

#### **2. Objective of the practice:**

Expose students to a range of human values and ethics, in the absence of the same in their curriculum

#### **3. The Context**

Value can be defined as a principle that promotes well-being or prevents harm. Human beings have the unique ability to define their identity, choose their values and establish their beliefs. All three of these directly influence a person's behaviour. Thus, values are principles before us that guide and direct our behaviour. Unfortunately, human values are not explored in the university curriculum, the way they should have been. Shankar Narayan College of Arts and Commerce primarily offers Courses and Programmes in Commerce, Accountancy and Economics that rarely incorporate the value education. Value education is semi-occasionally sporadic in the said curriculum. Hence the college,

through various committees and Associations, organizes events and activities that underline the value education and cement the association between Education and Good Education. Cognitively, the motto, vision and the mission of the college itself underline the need of value education and ethical behaviour on the part of all the stakeholders of the institution.

#### **4. The Process**

Students and teachers actively participate in the range of activities organized in the campus and off-campus. To begin with, the college has Gandhian Studies Centre sponsored by University Grants Commission for more than two decades. Through this centre, the college celebrates and cherishes values proposed by Mahatma Gandhi like Truth, Non-Violence, Peace, Brotherhood, Fraternity and the like. Earlier the college has organized many national seminars and workshops under the flagship of Gandhian Studies Centre. The same continues in this academic year also. GSC in collaboration with Department of History and IQAC organized a National Seminar on *Gandhiji's Ideology on Humanism in Imbalanced World* on 7th Oct 2021. GSC of the college observes days like Gandhi birth and Death Anniversary, Khadi Day and the like so that the values Mahatma Gandhi practiced should become the part of the life of all the stakeholders of the institution.

Research and Development Cell has been actively involved in Research and Extension activities for students and teachers. The **workshop on Universal Human Values and Ethics** was an effort towards evolving an effective and universally acceptable methodology for introducing value education in the present curricula of higher education institutions. Thus, it was in response to a long-felt and urgent need to integrate value education with technical and professional skills in the present-day education system in collaboration with Universal Human Values Cell, University of Mumbai. **One-week Online Workshop on Universal Human Values and Ethics** was organised by Research and Development Cell, Shankar Narayan College of Arts & Commerce, Bhayander from 16<sup>th</sup> February, 2022 to 25<sup>th</sup> February, 2022.

National Service Scheme (N.S.S.) celebrates International Non-Violence Day in the campus and send students and teachers to attend the same events off-campus. Students and

Teachers attended event on International Non-Violence Day at Moinuddin B Harris College of Arts and A.E. Kalsekar College of Commerce, Nallasopara on 4<sup>th</sup> October 2022.

The college also promotes teachers to participate in programmes related with value education and ethics. Dr. M. Satya Sri, Head, Dept. of Economics and Coordinator, IACC, attended a Five day Training Programme on Ethics and Values in Higher Education organised by Maharashtra State Faculty Development Academy and IOFC, Panchganirom 16th May to 20th May 2022.

In the same spirit, Internal Quality Assurance Cell and Gandhain Studies Centre, have published a Code of Conduct manual for the Management, Principals, Teachers, Office Staff and Students which embraces a good number of values and ethical behaviour. It was published on 1<sup>st</sup> April 2022 and awareness programme for the was conducted.

#### **5. Evidence of Success:**

Hundreds of students participated in the above mentioned events. The college believes that the influence of such activities is sizable in terms of value education and ethics. Following is the evidence of the success of the said events:

Gandhian Studies Centre in collaboration with Department of History and IQAC organized a National Seminar on *Gandhiji's Ideology on Humanism in Imbalanced World* on 7th Oct 2021. The seminar was attended by more than hundred teachers which focused on Gandhiji's Thoughts on Humanism, Ethics and Values: Important Pillars of Human Life, Social Imbalances and Inequalities and Gandhiji's Ideology to overcome social issues in four sessions. The sessions elaborately narrated the significance of values and ethics proposed by Mahatma Gandhi in 21<sup>st</sup> Century.

A **One-week Online Workshop on *Universal Human Values and Ethics*** was organised by Research and Development Cell, Shankar Narayan College of Arts & Commerce, Bhayander from 16<sup>th</sup> February, 2022 to 25<sup>th</sup> February, 2022. Following are the details:

#### **Session: Need of Value Education in Higher Education**

Resource Person: Dr. Sybil Thomas, Co-Ordinator, Universal Human Values Cell, University of Mumbai

#### **Session: Basic Human Aspirations and Fulfilment**

Resource Person- Mrs. Nidhi Sachade, Information Technology  
Department, Sanjeevani College of Engineering, Kopergaon

**Session: Harmony in the Human Being**

Resource Person- Dr. AnupamaGawde, Head, Department of Accountancy,  
Shankar Narayan College of Arts and Commerce, Bhayander

**Session: The foundation of Relationship – Trust**

Resource Person-Dr. Upasana Mishra, Convener, NCC-UHV, AICTE,  
Facilitator for Human Value Courses, Assistant Professor, IPEC,  
Ghaziabad

**Session: Feelings in Relationship : Respect-Right Evaluation of  
Intention and Competence**

Resource Person-Dr. Raghvendra Dubey, Head of Institute & Professor,  
Institute of Pharmaceutical Sciences, SAGE, University, Indore, Madhya  
Pradesh

**Session: Understanding Harmony in Nature**

Resource Person-Dr. Aprajita Singh, Asst. Professor, Thakur Institute of  
Management Studies, Career Development and Research, Kandivali

**Outcome of Workshop**

The purpose of this workshop was to help students to develop a holistic perspective about life. A self-reflective methodology of teaching was adopted. It opened the space for the student to explore his/her role (value) in all aspects of living – as an individual, as a member of a family, as a part of the society and as a unit in nature. Through this process of self-exploration, students were able to discover the values intrinsic in them.

The students started finding that education without study of human values can generate more problems than solutions. They also started feeling that lack of understanding of human values is the root cause of most of the present-day problems and a sustained solution could emerge only through understanding of value-based living. Any solution brought out through fear, temptation of belief will not be sustainable.

Two Students and Two Teachers attended event on International Non-Violence Day at

Moinuddin B Harris College of Arts and A.E. Kalsekar College of Commerce, Nallasopara on 4<sup>th</sup> October 2022. The programme of the publication of **Code of Conduct Manual** for the Management, Principals, Teachers, Office Staff and Students saw a huge gathering of teachers and students in the College Auditorium.

#### **6. Problems encountered and resources required**

Students of, most of the lot, twenty first generation seem to not comfortable when values ethics, and morals taught to them directly. It seems they think they are forced into something with which they don't relate, but our range of activities has curtailed this problem.